

JOB OPENING:

**STUDENT EDITORS for *AngeLingo*, the College's ONLINE JOURNAL of thought and culture, for academic year '05-'06**

*AngeLingo* is interdisciplinary. A student of any major is welcome to apply.

Applicants should:

- Be juniors, sophomores or freshmen
- Have read *AngeLingo* (<http://angelingo.usc.edu>)
- Have some writing and/or editorial experience

Student editors are paid a monthly stipend. Some skills and benefits that accrue to *AngeLingo* editors:

- professional editorial experience (selecting essays, adhering to a production schedule, editing student writers, making suggestions for graphics and other content, coding basic HTML, proofreading)
- a portfolio that demonstrates your hands-on skills to potential employers
- exposure to emergent technology as it relates to writing and editing
- articulation of some of key issues ambient right now
- an international readership for your work
- introduction to other students and university persons who are turned on by cultural studies and conversation.

A new issue of *AngeLingo* launches near the end of each semester.

Job requirements:

- Attendance at one weekly, two-hour meeting, to be held on Wed. or Thurs. afternoons (exact time to be determined, depending on editors' schedules).
- Weekly preparation for the tasks to be discussed at each meeting (see "professional editorial experience," above.)
- Section responsibilities: publish three articles
- Some writing responsibilities

Interested? Attend our **RECRUITMENT MEETING Wednesday April 20<sup>th</sup> from 2-3:30** in Tommy's Place, in the basement of Topping Student Center.

Questions? Contact

Dr. Kathi Inman Berens  
Senior Lecturer, College Writing Program  
[inmanber@usc.edu](mailto:inmanber@usc.edu)  
faculty co-advisor